



Jason Detwiler

Baritone

Management
Randsman Artist Management
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Experience

Albert	Werther
Almaviva/Figaro	Le nozze di Figaro
Belcore	L'elisir d'amore
Conte di Luna	Il trovatore
Don Giovanni	Don Giovanni
Escamillo	Carmen
Ford	Falstaff
Germont	La Traviata
Gianni Schicchi	Gianni Schicchi
John Proctor	The Crucible
Lescaut	Manon
Marcello	La bohème
Nick Carraway	The Great Gatsby
Onegin	Eugene Onegin
Peter	Hansel and Gretel
Renato	Un ballo in maschera
Sam	Trouble in Tahiti
Sharpless	Madama Butterfly
Scarpia	Tosca
Tonio	I pagliacci
Valentin	Faust
Yeletsky	Pikovaia Dama
Zurga	Les pêcheurs de perles



Concert/Musical Theatre

Aeneas	Dido and Aeneas (Purcell)
Ahab	Moby Dick (Herrmann)

Billy Bigelow

Curly

Emile

King

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Carousel (Rodgers & Hammerstein)

Oklahoma! (R&H)

South Pacific (R&H)

The King & I (R&H)

St. John Passion (Bach)

Cantatas 54, 120

Symphony #9 (Beethoven)

Candide Suite (Bernstein)

Shalom: Holocaust Memorial (Cockey)

Te Deum (Dvorak)

Voices of Light (Einhorn)

Requiem (Fauré/Mozart)

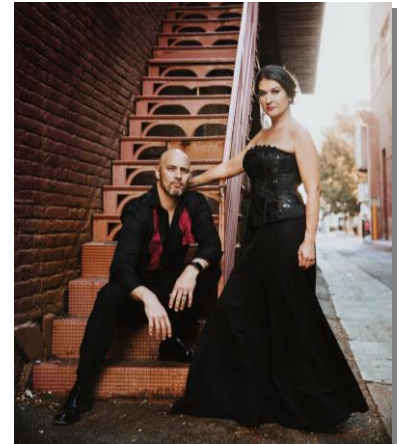
Messiah (Handel)

Creation (Haydn)

Beatitude Mass (Mollicone)

Mass in G-minor (Schubert)

Songs of Travel (Vaughan-Williams)



Biography

With nearly sixty roles to his credit, Detwiler has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “**emotionally fervid**”, “**richly expressive**”, and “**commanding**”, garnering acclaim as **Eugene Onegin**, **Conte di Luna** (*Il trovatore*), **Zurga** (*Les pêcheurs de perles*), and **John Proctor** (*The Crucible*), among others.

In 2019, he debuted in an orchestrated Vaughan-Williams’ **Songs of Travel** with Treasure Valley Symphony and **Lescaut** in Opera Idaho’s *Manon*. He debuts three new roles in the 2021-2022 season: **Tom/John** (*Face on the Barroom Floor*) and **Owen Hart** (*Dead Man Walking*) with Opera Idaho and **Ugo** (*Pietà*) with Teatro Comunale Manini in Italy through the Narnia International Festival of Vocal Arts. Additionally, Mr. Detwiler will debut with Opera in the Field as **Conte di Luna** and with the Light Opera of New Jersey as **Marcello**.

The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d’Avignon, Opera Santa Barbara, Opera Parallèle, Center for Contemporary Opera, Syracuse Opera, Sacramento Opera, Inland Northwest Opera, Opéra Louisiane, Shreveport Opera, Festival Opera of Walnut Creek, Opera Idaho, Opera Coeur d’Alene, Rimrock Opera, Sonoma City Opera, West Bay Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic and Master Chorale, the Boise Baroque and the Masterworks Chorale of San Mateo. From 2002-2006, he was part of Opera San Jose as a Principal Resident Artist, singing 18 lead roles. The baritone has continued to expand his repertoire with the musical leads in *Carousel*, *The King & I*, *Oklahoma!*, and *South Pacific*.

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