



JASON DETWILER, BARITONE

Management
Randsman Artist Management
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Almaviva/(Figaro)

Le nozze di Figaro

Opera Idaho/Wichita Grand Opera/Stockton Opera/
Opera Santa Barbara/Gemma Arts/(West Bay Opera)

Alberich

Das Rheingold

San Francisco Lyric Opera

Albert

Werther

Opera Idaho

Alfio

Cavalleria rusticana

Opera San Jose

Belcore

L'elisir d'amore

Opera Idaho

Conte di Luna

Il trovatore

Opera San Jose/Opera in the Field

Don Giovanni

Don Giovanni

Opera San Jose

Don Pasquale/(Malatesta)

Don Pasquale

Mendocino Music Festival (2025)/(Opera San Jose)

Escamillo

Carmen

Opera San Jose/West Bay Opera/Cinnabar Opera

Escamillo

La tragédie de Carmen

Tulsa Opera

Ford

Falstaff

Opera Idaho/Opera Modesto

Germont

La Traviata

Inland NW Opera/Opera Idaho/MidAtlantic Opera

Gianni Schicchi

Gianni Schicchi

Stockton Opera/Opera Idaho

Guglielmo

Così fan tutte

Gemma Arts

Holländer

Der fliegende Holländer

Opera San Jose/Painted Sky Opera

Jack Rance

La fanciulla del West

Rimrock Opera

John Proctor

The Crucible

Opera San Jose

Lescaut

Manon

Taconic Opera/Opera Idaho

Macbeth

Macbeth

West Bay Opera

Marcello

La bohème

Light Opera of New Jersey/Opera Idaho/
Opera San Jose

Mercutio

Opera Idaho

Opera Idaho

Nick Carraway

The Great Gatsby

Opera Parallèle

Onegin

Eugene Onegin

Virginia Opera

Peter

Hansel und Gretel

Opera Idaho/Narnia Vocal Arts Festival

Renato

Un ballo in maschera

Opera San Jose

Sharpless/(Yamadori)

Madama Butterfly

(San Diego Opera)/Opera Idaho/Opera San Jose

Scarpia

Tosca

Opera San Jose

Silvio/(Tonio)

I pagliacci

Syracuse Opera/Sonoma City Opera/Opera Idaho/
(Opera San Jose/Stockton Opera)

Valentin	Faust	Inland NW Opera/Opera Idaho/Opera San Jose
Yeletsy	Pikovaia Dama	West Bay Opera
Zurga	Les pêcheurs de perles	Opera San Jose/San Diego Opera (*cover)

CONCERT/MUSICAL THEATRE

Ahab	Moby Dick (Herrmann)
Billy Bigelow	Carousel (Rodgers & Hammerstein)
Curly	Oklahoma! (R&H)
Emile	South Pacific (R&H)
King	The King & I (R&H)
<i>Soloist</i>	<i>Bach, St. John Passion/Cantatas 54, 120</i>



Beethoven, 9th Symphony
Bernstein, Candide Suite
Cockey, Shalom: Holocaust Memorial
Dvorak, Te Deum
Einhorn, Voices of Light
Mozart, Requiem
Fauré, Requiem
Handel, Messiah
Haydn, Creation
Mollicone, Beatitude Mass
Schubert, Mass in G-minor
Vivaldi, Magnificat



BIOGRAPHY

With over sixty-five roles to his credit, the baritone has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, Conte di Luna (*Il trovatore*), Zurga (*Les pêcheurs de perles*), and John Proctor (*The Crucible*), among others.

Most recently, Detwiler saw his return to Opera Idaho reprising *Gianni Schicchi*, made his company debuts with Painted Sky Opera as *Der fliegende Holländer*, Tulsa Opera as Escamillo in *La tragédie de Carmen*, take on *Don Pasquale* with Mendocino Music Festival, and returned to Opera Modesto as Ford (*Falstaff*).

The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d'Avignon, New York City Opera, Opera Santa Barbara, Opera Parallèle, Syracuse Opera, Sacramento Opera, Opera Mississippi, Shreveport Opera, Festival Opera of Walnut Creek, Opera San Jose, West Bay Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic & Master Chorale, and the Boise Baroque.

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