



JASON DETWILER, BARITONE

Management
Randsman Artist Management
randsman@aol.com
www.randsman.com

Almaviva/(Figaro)

Alberich

Albert

Alfio

Ambassador

Belcore

Conte di Luna

Don Giovanni

Don Pasquale/(Malatesta)

Escamillo

Escamillo

Ford

Germont

Gianni Schicchi

Guglielmo

Holländer

Jack Rance

John Proctor

Lescaut

Macbeth

Marcello

Mercutio

Nabucco

Nick Carraway

Onegin

Papa

Peter

Renato

Sharpless/(Yamadori)

Scarpia

Le nozze di Figaro

Das Rheingold

Werther

Cavalleria rusticana

The Secret Agent

L'elisir d'amore

Il trovatore

Don Giovanni

Don Pasquale

Carmen

La tragédie de Carmen

Falstaff

La Traviata

Gianni Schicchi

Così fan tutte

Der fliegende Holländer

La fanciulla del West

The Crucible

Manon

Macbeth

La bohème

Opera Idaho

Nabucco

The Great Gatsby

Eugene Onegin

The Garden of the Finzi-Continis

Hansel and Gretel

Un ballo in maschera

Madama Butterfly

Tosca

**Opera Idaho/Wichita Grand Opera/Stockton Opera/
Opera Santa Barbara/Gemma Arts**

San Francisco Lyric Opera

Opera Idaho

Opera San Jose

Opéra Théâtre d'Avignon

Opera Idaho

Opera San Jose/MidAtlantic Opera

Opera San Jose

Mendocino Music Festival/(Opera San Jose)

Opera San Jose/West Bay Opera/Cinnabar Opera

Tulsa Opera

Opera Modesto/Opera Idaho

Inland NW Opera/Opera Idaho/MidAtlantic Opera

Stockton Opera/Opera Idaho

Gemma Arts

Opera San Jose/Painted Sky Opera

Rimrock Opera

Opera San Jose

Taconic Opera/Opera Idaho

West Bay Opera

Light Opera of NJ/Opera Idaho/Opera San Jose

Opera Idaho

New Rochelle Opera (2026)

Opera Parallèle

Virginia Opera

New York City Opera (in Florence, IT)

Opera Idaho/Teatro Comunale di Narni

Opera San Jose

Opera Idaho/Opera San Jose/(San Diego Opera)

Opera San Jose

Silvio/(Tonio)	I pagliacci	Syracuse Opera/Sonoma City Opera/Opera Idaho/ (Opera San Jose/Stockton Opera)
Valentin	Faust	Inland NW Opera/Opera Idaho/Opera San Jose
Yeletsky	Pikovaia Dama	West Bay Opera
Zurga	Les pêcheurs de perles	Opera San Jose/ <i>San Diego Opera, *cover</i>

CONCERT/MUSICAL THEATRE

Ahab	Moby Dick (Herrmann)
Billy Bigelow	Carousel (Rodgers & Hammerstein)
Curly	Oklahoma! (R&H)
Emile	South Pacific (R&H)
King	The King & I (R&H)
<u>Sweeney Todd (* cover)</u>	<u>Sweeney Todd (Sondheim)</u>

Soloist

Bach, St. John Passion/Cantatas 54, 120

Beethoven, 9th Symphony

Dvorak, Te Deum

Mozart, Requiem

Fauré, Requiem

Handel, Messiah

Haydn, Creation

Mollicone, Beatitude Mass

Schubert, Mass in G-minor

Vivaldi, Magnificat



BIOGRAPHY

With seventy roles to his credit, the baritone has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, *Conte di Luna (Il trovatore)*, *Zurga (Les pêcheurs de perles)*, and *John Proctor (The Crucible)*, among others.

Last season, Detwiler reprised the title role of *Gianni Schicchi* with Opera Idaho, made his company debut with Tulsa Opera as Escamillo (*La tragédie de Carmen*), and returned to Painted Sky Opera as headlining soloist for their *Overture* concerts. He returned to Opera Modesto as Ford in Verdi’s *Falstaff* and made his company/role debut with the Mendocino Music Festival as *Don Pasquale*. Most recently, Mr. Detwiler covered the title role of *Sweeney Todd* with Opera Idaho, reprised *Il conte di Luna* with MidAtlantic Opera, and will appear as *Nabucco* with New Rochelle Opera this Spring.

The baritone has performed nationally and abroad with San Diego Opera, New York City Opera, Virginia Opera, Opéra Théâtre d'Avignon, Wichita Grand Opera, and Teatro Comunale di Narni among others.

jason@jasondetwiler.com — www.jasondetwiler.com — 208.353.0976