



# Jason Detwiler

Baritone

Management

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With nearly sixty roles to his credit, baritone Jason Detwiler has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as "emotionally fervid", "richly expressive" and "commanding", embodying characters ranging from the comedic **Gianni Schicchi** to the dramatic **Renato** (*Un ballo in maschera*). Among his most widely acclaimed roles are **Eugene Onegin**, **Il conte di Luna** (*Il trovatore*), **Zurga** (*Les pêcheurs de perles*), and **Nick Carraway** (*The Great Gatsby*).

His most recent engagements include a debut of **Ugo** in Jake Landau's *Pietà* and **Aeneas** in *Aeterna* with the Narnia Vocal Arts Festival at the Teatro Comunale di Narni in Italy, reprising the villainous **Il conte di Luna** with Opera in the Fields, **Marcello** (*La bohème*) with Light Opera New Jersey, **Count Almaviva** (*Le nozze di Figaro*) with Gemma Arts. He then returned to Opera Idaho for his 36th production as **Owen Hart** in *Dead Man Walking*, and debuted with Taconic Opera as **Lescaut** in *Manon*.

The baritone has performed nationally with San Diego Opera, Virginia Opera, Wichita Grand Opera, Opera Santa Barbara, Opera Parallèle, Center for Contemporary Opera, Syracuse Opera, Sacramento Opera, Opera San Jose, Shreveport Opera, Festival Opera of Walnut Creek, West Bay Opera, Inland Northwest Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic & Master Chorale, Boise Baroque, and in France with the Opéra Théâtre d'Avignon.

His concert credits include: Bach's *Cantatas 87/140*, *St John's Passion*, Haydn's *Creation*, Mozart's and Faure's *Requiem*, Handel's *Messiah*, Beethoven's *Ninth Symphony*, Dvorak's *Te Deum*, Schubert's *Mass in G-minor*, Saint-Saëns' *Christmas Oratorio*, Mollicone's *Beatitude Mass*, staged versions of Schubert's *Die Winterreise*, Ahab (Bernard Herrmann's *Moby Dick*) and Jim Cockey's premier of *Shalom: a Holocaust Memorial*.

Mr. Detwiler has continued to expand his repertory with the musical leads in *Carousel*, *The King & I*, *Oklahoma!*, and *South Pacific*.

Currently, he resides in Boise, Idaho with his wife, mezzo-soprano Michele Detwiler, and studies with New York City's Andrea DelGiudice