



JASON DETWILER, BARITONE

Management
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EXPERIENCE

Almaviva/(Figaro)	Le nozze di Figaro	Opera Idaho/Wichita Grand Opera/Stockton Opera/ Opera Santa Barbara/Gemma Arts
Alberich	Das Rheingold	San Francisco Lyric Opera
Albert	Werther	Opera Idaho
Alfio	Cavalleria rusticana	Opera San Jose
Ambassador	The Secret Agent	Opéra Théâtre d'Avignon
Belcore	L'elisir d'amore	Opera Idaho
Conte di Luna	Il trovatore	Opera San Jose/Opera in the Field
Don Giovanni	Don Giovanni	Opera San Jose
Escamillo	Carmen	Opera San Jose/West Bay Opera/Cinnabar Opera
Ford	Falstaff	Opera Idaho
Germont	La Traviata	Inland NW Opera/Opera Idaho/MidAtlantic Opera
Gianni Schicchi	Gianni Schicchi	Stockton Opera/Opera Idaho
Guglielmo	Così fan tutte	Gemma Arts
Holländer	Der fliegende Holländer	Opera San Jose
Jack Rance	La fanciulla del West	Rimrock Opera
John Proctor	The Crucible	Opera San Jose
Lescaut	Manon	Taconic Opera/Opera Idaho
Macbeth	Macbeth	West Bay Opera
Marcello	La bohème	Light Opera of New Jersey/Opera Idaho/ Opera San Jose
Mercutio	Opera Idaho	Opera Idaho
Nick Carraway	The Great Gatsby	Opera Parallèle
Onegin	Eugene Onegin	Virginia Opera
Peter	Hansel and Gretel	Opera Idaho/Narnia Vocal Arts Festival (2023)
Renato	Un ballo in maschera	Opera San Jose
Sharpless/(Yamadori)	Madama Butterfly	(San Diego Opera)/Opera Idaho/Opera San Jose
Scarpia	Tosca	Opera San Jose
Silvio/(Tonio)	I pagliacci	Syracuse Opera/Sonoma City Opera/Opera Idaho/ (Opera San Jose/Stockton Opera)
Valentin	Faust	Inland NW Opera/Opera Idaho/Opera San Jose
Yeletsyky	Pikovaia Dama	West Bay Opera
Zurga	Les pêcheurs de perles	Opera San Jose/San Diego Opera (*cover)

CONCERT/MUSICAL THEATRE

Ahab	Moby Dick (Herrmann)
Billy Bigelow	Carousel (Rodgers & Hammerstein)
Curly	Oklahoma! (R&H)
Emile	South Pacific (R&H)
King	The King & I (R&H)

Soloist

Bach, St. John Passion
Bach, Cantatas 54, 120
Beethoven, 9th Symphony
Bernstein, Candide Suite
Cockey, Shalom: Holocaust Memorial
Dvorak, Te Deum
Einhorn, Voices of Light
Mozart, Requiem
Fauré, Requiem
Handel, Messiah
Haydn, Creation
Mollicone, Beatitude Mass
Schubert, Mass in G-minor
Schubert, Winterreise (*staged versions*)
Vaughan-Williams, Songs of Travel (with orchestra)
Vivaldi, Magnificat



BIOGRAPHY

With over sixty roles to his credit, the baritone has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, Conte di Luna (*Il trovatore*), Zurga (*Les pêcheurs de perles*), and John Proctor (*The Crucible*), among others.

Last season saw his role/company debuts as Edgar/The Kinsman in Opera Modesto's double bill of *Tell Tale Heart/Annabel*, Eisenstein (*Die Fledermaus*) with Opera Mississippi, his Carnegie Hall debut with MidAmerica Productions in Vivaldi's *Magnificat*, and with New York City Opera in Florence, Italy as Papa in Gordon's *The Garden of the Finzi-Continis*. Most recently, he returned to the Narni Festival to play the Father (*Hansel and Gretel*) and Mercutio in Opera Idaho's *Roméo et Juliette*.

The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d'Avignon, Opera Santa Barbara, Opera Parallèle, Syracuse Opera, Sacramento Opera, Opéra Louisiane, Shreveport Opera, Festival Opera of Walnut Creek, Opera San Jose, Rimrock Opera, West Bay Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic and Master Chorale, and the Boise Baroque.